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CONGRATULATIONS AND WELCOME HOME DR. BOB FIELDEN



On May 14th, Robert A. Fielden, NCARB, FAIA received the Architecture Doctorate degree from the University of Hawaii, at Manoa. Dr. Fielden was one of ten architectural doctorates receiving the degree. The new doctoral program in architecture, at the University of Hawaii, at Manoa is the first professional doctoral program in higher education. With a focus on advanced practice, and international practice for the Asia-Pacific

region, Dr. Fielden is one of eighteen recognized architects across the world selected to be members of the inaugural class. In addition to completing 212 academic credit hours for the degree, Dr. Fielden taught doctoral level courses for two semesters in the areas of emerging practice techniques and emerging practice areas for the new Millennium, and served on a number of school faculty committees for strategic planning, curriculum refinement and accreditation.

Dr. Fielden's research and doctoral project advanced a new international paradigm for public libraries for the 21st century as a center of community and a center of place. Within the paradigm of a global community, libraries are networked throughout the world to serve society to advance intellectual and leisure activities for all levels of the socioeconomic structure.

AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA
PRESIDENT, AIA LAS VEGAS



We are very fortunate to report that we have received a "Design Arts" grant from The Nevada Arts Council to assist in underwriting our 2nd Summer Design Lecture Series. We are currently talking with Rick Joy, Wendel Burnette, the Jones Studio, Steve Martino, Josh Switzer and Matzmol Radzinger, as well as a possible graphic design firm. The series is tentatively set to begin Tuesday, June 13 and will be held every second and forth Tuesday of each month - June, July and August. Information regarding locations and scheduled speakers will be faxed to your office as soon as possible. For additional information give me or Randy a call. Last year's series drew approximately 25 people to each presentation. The format is very informal and creates a relaxed atmosphere in which to discuss the speaker's work. I look forward to seeing you at, at least, one of the lectures.

Now that the Arts Council has done their part, we need assistance from the local offices to ensure success. I would ask that you inform your interns and others interested in design about the series. It is a great opportunity to meet several "Emerging Voices in the Southwest" region. We also need co-sponsors for each speaker. We need six firms to co-sponsor a speaker for \$350.00. It is important that we build on the intern competition and provide additional opportunities for interns and associates within our offices. As much as we need your financial support, it is imperative that you spread the word that there are opportunities available this summer. Please assist the AIA in getting the word out.

I would hope to eliminate the old adage "If I had known about it, I would have gone." Help us in not allowing anyone to not know about the AIA Las Vegas Summer Lecture Series. If they chose not to come, that's fine....but they won't be able to say they did not know.

See you at the first lecture on Tuesday, June 13th.

NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Allied:

Sharon Carson, President
Society of Design Administration
Richard J. Howa
Howa Construction, Inc.
Susan Morgan
Orco Block Company
Kien Tiet
Drage, Olson & Tiet, LLP

FAIA COMMITTEE

Edward A. Vance, AIA, Committee Chair

I am pleased to tell you that this committee is now officially on the books. Tuesday May 16, 2000 marked the 1st AIA Fellowship committee meeting in this chapter's history. Western Mountain Regional Director Marvin Sparr, FAIA along with our very own Jess Holmes, FAIA were on hand to share and discuss their experience in achieving Fellowship Status.

The purpose and mission of this committee is not only to support and mentor those AIA Members who wish to achieve fellowship, but to seek out and identify and nominate those members within this chapter that are believed to be worthy of this recognition. Younger members will also be served well by this committee by helping them prepare for this goal while their career develops.

WHAT IS FELLOWSHIP?

Advancement to fellowship is one of the highest honors The American Institute of Architects can bestow upon a member. Elevation to fellowship not only recognizes the achievements of the architect as an individual but also elevates before the public and the profession a model architect who has made a significant contribution to architecture and society.

HOW DO I GET THERE?

Once you have decided to go after this thing (and you have been a member in good standing for 10 years) you will either need to be nominated by the local or state chapter or be nominated by an AIA member/or a fellow, (the latter requires the signatures of 10 members or 5 fellows in good standing. Remember we only have two fellows in the entire state of Nevada, Bob Fielden, FAIA and Jess Holmes, FAIA).

Then you will need to make a tough decision : Fellowship is granted to architects who have shown distinction in fulfilling the "Objects" of the Institute. And they are:

1. To promote the aesthetic, scientific, and practical efficiency of the profession. (Commonly referred to as "Design").
2. To advance the science and art of planning and building by advancing the standards of architectural education, training and practice. (Commonly referred to as "Practice").
3. To coordinate the building industry and the profession of architecture. (Commonly referred to as "Service to the Profession").
4. To ensure the advancement of the living standards of people through their improved environment. (Commonly referred to as "Public Service" and is granted to architects who work in government or industry organizations).
5. To make the profession of ever increasing service to society. (Commonly referred to as "Service to the Community").

You will need to decide which category listed above is your strongest suit and prepare your package accordingly. And make no mistake about it. This will require a lot of work. I don't want to dissuade anyone from doing this but from all I've learned, this ain't easy. But the other thing I've heard is "It's worth it".

Continued on page 4

AIA NEVADA PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA
PRESIDENT, AIA NEVADA



New Century and New Vision...the AIA National Convention 2000 has come and gone. As conferences go, this was well organized with interesting seminars and a particularly impressive Exposition. The Expo consisted of over 500 exhibitors and in some cases more interesting booths than products. Nonetheless, effective for architects who want to stay on top of what's new and exciting in materials and methods. Regarding the seminars, for those of you that could not be at the conference, don't forget that you can order the audiotapes for only \$13.00 per one hour recording by calling 800-642-2287. Audio tapes can be used as a self-reported CES activity.

Next in line for conferences is "Summit 2000" which is being held in place of our annual Western Mountain Region Conference. The conference combines several State AIA components. AIA Idaho in conjunction with the Northwest and Pacific Region, the Western Mountain Region, The California Council, Western Canada, and Mexico. All chapters invite you to enjoy the beauty of Sun Valley Idaho, September 21-23. The theme for this conference is "Exploring the Spirit in Architecture" focusing on the state of architectural design and what is to come in the next century and how the profession will be effected in the long run. A distinguished list of speakers and panelists for the conference includes, Charlie Rose, Television Journalist; Victor Legorreta, Legorreta Architectos; Arthur Erickson, one of Canada's greatest architects; Stanley Saitowitz, AIA; Anna Bliss, color and material expert; Allan Temko, Writer and Critic; James Cutler, AIA and many more. For more information on this conference call or write: SUMMIT 2000, Box 44255, Boise, Idaho 83711-0255; 208-322-5750.

Our legislative affairs committee is continuing to process feedback on the State Public Works Board proposal of a delivery method that closely resembles a Design Assist process. We recently hosted membership meetings on May 17, and May 18 for the Northern Nevada and Las Vegas Chapters. We sincerely apologize to the Northern Nevada members for late notice of our May meeting. However, we have taken into consideration all concerns that surface at the March meeting. For those of you who have not been able to schedule to attend the meetings or have not yet stated your opinions please contact a member of the legislative affairs committee to become better informed and express your concerns, if any. Or please send your comments to me at abc@svwbarchitects.com or to Randy Lavigne at rlavigne@aianeveda.org.

The AIA Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 20th of each month, preceding publication.

AIA NATIONAL CONVENTION REPORT

Randy Lavigne, Executive Director

The AIA Nevada membership was represented well in Philadelphia this year at the National Convention. The Nevada Contingent, consisted of Angela Bigotti, AIA, Ed Vance, AIA; David Frommer, AIA; Jim Mickey, AIA; Mark Johnson, AIA; and Brad Schulz, AIA. In addition Tom Schoeman, AIA and Larry Staples, AIA also attended. This year's convention set new records and benchmarks including:

- * The largest attendance ever at any AIA convention - 19,000 +
- * The largest number of exhibitors - 714
- * The largest space for an AIA Expo - 3 Acres +
- * The most Continuing Education offerings - 200 +

The newly elected national officers are, 1st Vice President Gordon H. Chong, FAIA from California, who will be President in 2002, following our own John Anderson, FAIA (Denver) in 2001. Terry Brown, FAIA (New Mexico), Barbara Nadel, FAIA (New York City) and Donald Steidl, FAIA (Ohio) were elected Vice Presidents and Stephan Castellanos, FAIA was elected Secretary.

Resolutions regarding (1) creating alternative categories of membership for Government and Educator Architects was defeated. (2) A resolution allowing architecture graduates to sit for the ARE immediately upon graduation was defeated, but will continue to be explored and discussed. (3) A resolution regarding electronic AIA document sales and profit sharing with components was defeated but will also continue to be explored and discussed.

THE WESTERN MOUNTAIN REGION REPORT:

Candidates for the WMR Council were announced. Michael Crowe, AIA will be seeking the office of Treasurer. Randy Byers, AIA (Wyoming) also announced that he will seek re-election to the Treasurer's position. Brad Schulz announced his candidacy for WMR Director and he is running unopposed. Elections will take place in September at the Summit 2000 Conference in Sun Valley, ID.

If you are planning to attend the Summit 2000 Conference, September 21-23, you'd better get registered right away. The registration fee is \$350.00 prior to July 15th and \$450.00 after that date. Registration forms are available through the AIA Nevada office.

If you have previously been awarded a WMR Design Award then you are eligible to enter the "Best In The West" Design Awards program. See R. Lavigne for entry forms for both the WMR Design Awards and the "Best of the West" competition, and registration forms for the conference.

The WMR has a new website address. This one is easier to remember. It is www.aiaawmr.org

USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

2001 DUES INCREASE APPROVED

Randy Lavigne, Executive Director

Architects and Associates attending the May Membership Meeting at the Monte Carlo Hotel on May 17th, voted to approve the first dues increase for AIA Las Vegas in over 15 years. With 32 voting members present at the meeting, the proposal was approved (31 to 1) to increase Architects dues from \$250.00 to \$275.00, and Allied Member dues from \$250.00 to \$300.00 beginning with the 2001 invoicing this fall.

AIA NEVADA STATE DUES: An increase in the state dues was also approved by both the Las Vegas and Northern Nevada members. State dues for architect members will be increased from \$75.00 to \$85.00, and will be effective with the 2001 invoicing this fall.

NOMINATIONS FOR THE 2001 LV BOARD

Randy Lavigne, Executive Director

The re-structure of the LV Board was presented by President-elect David Frommer, AIA at the May Business Meeting, and was approved by the attending membership. Nominations are now being taken for the available positions on the 2001 Board. In addition to being a member in good standing in AIA, the following are the positions and their requirements:

- President-elect (President 2002) -
Min. 1 year as Director
- Director of Strategic Financial Planning -
2 Year Term, Min. 1 year previous service on Board
- Director at Large
2 Year Term, Min. 1 year previous service on Board
- Director at Large
1 Year Term. Member in good standing
- Director at Large
1 Year Term, Member in good standing
- Intern Director
2 Year Term, Intern Member in good standing
- Associate Director
1 Year Term, Associate Member in good standing
- Allied Director
1 Year Term, Allied Member in good standing

Candidates statements will be included in the July newsletter and each member will receive their official ballot in that issue. Ballots will be due to the AIA LV office in August, and announcements of the new Board members will be made in September. If you would like to be a candidate or make a nomination, please contact R. Lavigne at 895-0936.

CURRENT BOARD NOMINATIONS

President-Elect: Brandon Sprague, AIA

Director of Financial Planning:

Director (Scholarships Chair) Mike Andersen, AIA
Steve Carpenter, AIA
Todd Vedelago, AIA

Director of Long Range Planning: Steven Richardson, AIA
Susan Hobbes, AIA

Director at Large: (2 Positions) Mark Hobaica, AIA
Dale Scheideman, AIA
Simon Kim, AIA
Wade Simpson, AIA
Sean Coulter, AIA
Denise Cook, AIA
Charles Obi, AIA
Evan Vause, AIA

Director of Interns: Eddie Cervante, Assoc. AIA
Richard Van Diepan, Assoc. AIA

Associate Director: David Bringas, Assoc. AIA
Alfredo Alcantar, Assoc. AIA
Lisa Lutton, Assoc. AIA
Rosemary D'Amato, Assoc. AIA

Allied Director: Lora Peluso, American Insurance
Carol Coleman, Vista Paint
Pat Deputy, Dunn-Edwards
Roger Marones, Carson Construction
David Payne, Dal-Tile
"Casey Jones", Nielson Dillingham

Continued from page 2

FAIA COMMITTEE

That's why it's important for the younger members to start preparing now so that when you're ready to apply, the work required will be minimized. There is so much more to share, and there is no way to communicate it in this article. If you have any questions regarding fellowship, please call me at 731-2033. I will be happy to share all I know. I will be calling for nominations from all three chapters this month. Applications for this year will be due at the end of October.

I have the application information on disk so if anyone want to take a peek at the requirements send me an e-mail at (evance@jmaarch.com) and I will return mail it to you.

That's all for now. I will announce our next meeting in the upcoming newsletter. Thanks for your attention and start thinking about this seriously. With only two fellows in the state, this committee has a lot of work to do.

SOCIETY OF DESIGN ADMINISTRATION

by Maggie Allred, President

ELECTRONIC DATABASES



A recent question posted to the SDA Website drew numerous responses pertaining to the topic of Electronic Database tools used by various firms. In general, the size and project makeup of an architectural firm will drive many decisions including the use of the database. Here are some ideas with very broad pros and cons.

ACT

General database, effective as a tickler file for the Marketing Department, as well as tracking client history.

Goldmine

General database, its ease of use being a plus.

Access

Client contacts, mailing lists, etc. Can link CONTACTS in Outlook and track leads as well as project data. With a little work, can be formatted to produce 254/255's.

AE Awards

General database. Interfaces with WILnd2 software. Will also manage infinite blocks of text for proposals and interfaces with WORD. Can make great templates with this program.

RFP

General database owned by Deltek so links with the Harper Shuman accounting software. A powerful, but high maintenance program.

FileMaker Pro

Hands down the winner. Used by "the world's largest architectural firm". Can import data base data from other programs, use as mailing list and rolodex. Can manage Marketing fields to distinguish types of contacts. Manages all project information from number, to scope, to contacts to number of RFI's. Stores pictures and can be used for 254/255's. Also used for employee records.

The cornerstone of any software package is a clear evaluation and understanding of your firm's size, direction, needs assessment and staff competency. Don't burden an unqualified person with a monster of a database or the entire project will collapse. It takes commitment from everyone in the firm to create and maintain the database so it works efficiently.



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A NEW METHOD OF PROJECT DELIVERY

Max Hershenow, AIA

Member, AIA Nevada Legislative Committee

For the past couple of months the AIA Nevada Legislative Committee has been involved in preliminary discussions with the component members, State Public Works Board (SPWB), Associated General Contractors and State administrators to evaluate the possibility of a different way to deliver public projects. The process would differ from the current design-bid-build process. This new process would allow for a Contractor to be selected based on qualifications and the selected Contractor would provide pre-construction services to the Owner and Architect. Under this method, the Owner would select an Architect in the traditional method of qualification-based selection. The Architect and Owner would proceed with programming and establish the character of the project in schematic design as has been done in the past. At the completion of design development the Contractor, or Construction Manager (CM), would provide the Owner with a guaranteed maximum price and a guaranteed schedule. During the construction document phase the CM would provide input to the Architect in areas of constructability and building systems. As the process puts the CM "at risk" to deliver the project for the specified budget, responsibility of cost would transfer from the Architect to the CM. The project would be bid to all subcontractors in a public process and there would be a public bid opening. The project would be constructed with the CM managing the low bid subcontractors. There would be no cost changes or changes in schedule unless brought about by a change in scope by the Owner.

The process outlined above is not a design-build process. It differs from design-build in the fact that there are two contracts with the Owner, one for design and one for construction. The typical design-build method has only one agreement between the Owner and the design-build entity. Under the described process, the Architect maintains much of the historical role in the design process. In theory, this process puts together a team that has been selected on their qualifications to perform the work and takes advantages of the expertise of each of the parties.

The question may be "Why change from the current way of doing things?" The short answer is that the State Public Works Board would like the ability to contract with different methods for different project types, schedules or other variables. Nevada Revised Statute 341 currently allows the State Public Works Board to contract with a Contractor to assist the Architect with the design of a building. However, approval must be given by the legislature or interim finance committee, depending on whether the legislature is in session. This change would allow SPWB to use the process without approval from the other agencies. Other factors that the SPWB has faced on certain projects are the ones you might expect: bids exceeding project budgets, schedules not being met, excessive change order requests, document coordination and a mountain of paperwork that tends to take away from an efficient construction phase. It is believed that a cooperative effort between the Contractor and Architect will lead to a design team that delivers better buildings with far less adversarial relationships. We have gotten involved in this discussion to participate in evaluating how the process may be improved.

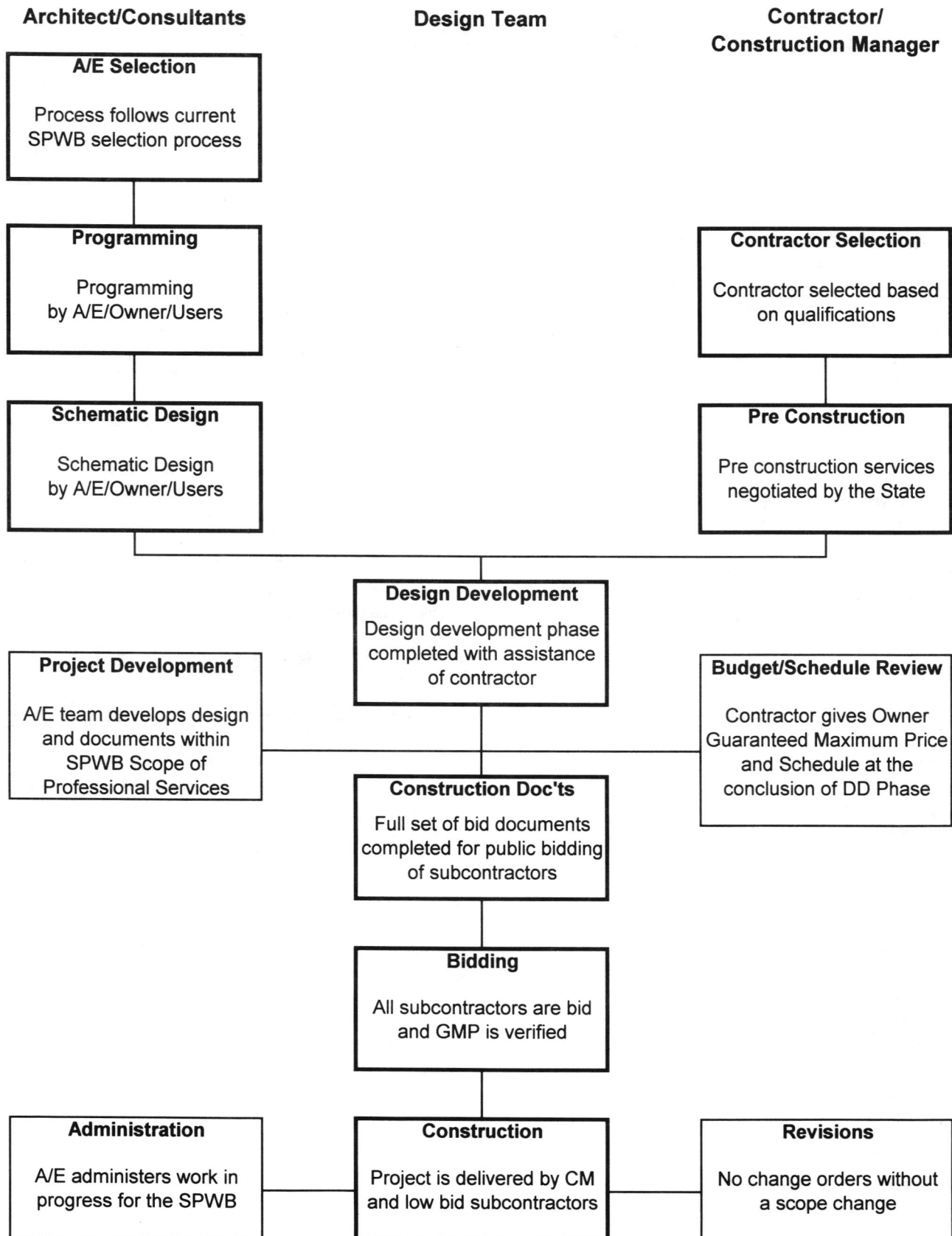
As the discussions are in the early stages, the legislative committee welcomes your input. We have included a flow chart to show how the process has been discussed to date. No legislation or bill drafting has been created, so any input is very helpful. Since this hasn't been done in the public sector we are especially interested in success or horror stories relating to any of the membership's personal experiences. It may be our fact-finding indicates no change is the best course of action.

Here are a few of the questions and statements we have received thus far:

- Should there be a threshold limiting use to certain size projects?
- Need to put the Contractor at risk. Otherwise there may not be a need on his part to participate fully.
- Need to clearly identify what Architect will do and what Contractor will do.
- Need to have the roles of Pre-Construction services by the Contractor defined.
- How will the Architect be involved in the selection of the Contractor?
- How will the fee charged by the Contractor be incorporated into the project?
- Does this mean there will be a lower architectural fee proposed by SPWB? There is still bidding so the document requirements would be the same.
- There is a problem with project budgets being developed years in advance of the bidding of a project. Can this process help this?
- What is the Architect's liability if the project's budget, schedule, etc. is not met?
- Many times there is not a building program. A building program is needed and could be a way of defining project for explanation to the Contractor. Programming needs to be a part of the scope.
- If GC/CM is to be used it would make sense that the Contractor would assume all risk in the areas of his scope.
- Need to insure bidding processes and responsibilities are clear.
- How are the bids presented to the SPWB and the Architect?
- Is the general Contractor using a sub or subs to get his costing information?
- How does the design team use the Contractor's input?
- At what point is the Contractor at risk?
- There are numerous concerns about the Contractor's cost information taking "quality" or aesthetics out of the project. Who insures the building's design integrity is maintained to the greatest extent possible and solutions are not chosen for ease of construction or to benefit the Contractor?
- The Architect needs to maintain control over the program.
- How will SPWB project managers handle this process? Who will make key decisions when there is a difference of opinion on how to proceed?
- Need to clearly set up design as a priority within the new system.
- Need to meet with AGC and other interested parties to get more input.

Please send any information, thoughts or compliments to either Randy Lavigne or myself. Hate mail should probably be addressed to me only. My e-mail address is max@hkarchitects.com. Thanks for your interest in this very interesting concept.

A NEW METHOD OF PROJECT DELIVERY DESIGN ASSIST - FLOW CHART



MEMBER MEETINGS & EVENTS

THE 26th ANNUAL AIA GOLF TOURNAMENT

A SOLD OUT SUCCESS

The Chapter wants to thank all the sponsors, teams and players in this year's Golf Tournament for responding so quickly and making this event a sold out success in record time. Event Chair Carol Coleman, has done a wonderful job in recruiting sponsors, and organizing the event, along with a little help from Kelly Lavigne and some kibbitzing from last year's Chair, Todd Vedelago.

In addition, we want to say a very special thanks to Vista Paint for their support of Carol's effort and for allowing her the time to work for the Chapter. Ron Gurtison from JMA deserves applause for his design for this year's AIA Golf Hat, a fashion statement if ever there was one! And, certainly we are grateful to Nadel Architects for providing all the printing services. Thank you all....and thanks to our sponsors:

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Vista Paint, Inc.

THE AIA SUMMER LECTURE SERIES

Nevada Council on the Arts provides grant

Thanks to the Nevada Council on the Arts a grant has been provided to help fund The AIA Summer Lecture Series. This special series will feature a variety of speakers under the tile of "Emerging Voices of the Southwest". The Jones Studio and Wendell Burnette from Phoenix; Rick Joy from Tucson; Marlin Radzinger from Los Angeles; A product/graphic design firm from San Francisco; Steve Martino from Phoenix and Raymond Jungles from Florida are all currently being scheduled for presentations. In addition, two exhibits are planned -- "Desert" and "What is...What Could Have Been...What Will Be". The series will be completed by the publication of a design journal documenting the lecture series.

Mark these dates on your calendar and watch for fax information on the scheduled speakers, times and locations.

Tuesday, June 13 & Tuesday, June 27th
Tuesday, July 11 & Tuesday, July 25th
Tuesday, August 8 & Tuesday, August 22nd

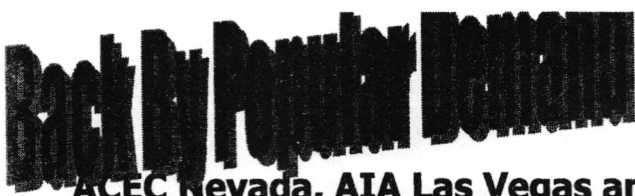
Additional sponsors are needed to help provide these lectures. Sponsorships are \$350.00 for each session. Contact R. Lavigne if you'd like to help provide this series.

AIA NORTHERN NEVADA HOSTS DESIGN AWARDS

It's time to think "AIA Nevada Design Awards"!!! And, this year the program is being hosted by the Northern Nevada Chapter. Watch your mail because the "Call for Entry" for the 2000 Design Awards and "Call for Nominations" for the AIA Nevada Service Awards will be mailed to each member this month.

Then get ready to make your plans and travel north for this year's AIA Design Awards Banquet & Presentation. The Northern Nevada Chapter is planning a real celebration. The banquet is scheduled for Saturday, September 9th. To accommodate a beautiful autumn weekend in the Reno-Tahoe area, special transportation options and weekend packages are being arranged and a full weekend of activities is planned at John Ascuaga's Nugget Hotel & Casino in Sparks, NV. Optional activities will include golf, tennis, horseback riding and the annual "Hot Air Balloon" Festival. Watch for additional information and registration forms and get your reservations in early.

June 1	Call for Entries / Nominations
July 8	Deadline - Entry Forms & Fees
July 9	Deadline - Service Award Nominations
Aug 16	Service Award Submittal Binders DUE
Aug 23	Jury - Service Awards /Design Awards Submittals DUE
Sept 8	Jury - AIA Nevada Design Awards
Sept 9	AIA Nevada Design Award Banquet



ACEC Nevada, AIA Las Vegas and American Insurance & Investment Present

Contract Review Seminar

The Seminar will feature an interactive format in which participants will analyze a "bad" contract and discuss various clauses and what can be done to modify, eliminate or accept various phrases. An attorney, claims supervisor and insurance agent will discuss the ramifications of the clauses and discuss actual claims cases. Christine Drage, of Drage, Olson and Tiet, DPIC claims counsel, Las Vegas, Gloria Ha, DPIC Claims Supervisor for Southern Nevada, and Lora J. Peluso, DPIC agent for the state of Nevada will provide commentary and insights on the contract.

Eligible for 2 Continuing Education Units

Limited to first 50 Reservations

Where: Gold Coast, Las Vegas

When: July 18, 2000

Time: 11:30 – 2:30

Cost : Includes Lunch

\$35.00 for ACEC & AIA members or American Ins. clients

\$50.00 for others

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ECOLOGICAL WORK GROUPS

When completed in 2005, the Las Vegas Springs Preserve will be a destination attraction for residents and tourists. By experiencing the restored site and the Desert Living Center, residents and tourists will enjoy and understand the story of the Springs as the birthplace of Las Vegas. It will be a story that will give Las Vegas residents a sense of pride and place in their own history.

The Center will also facilitate connections between the public and those professional groups that offer sustainable products and services as part of their services to society. It will also connect the public to those that make policy decisions on future development related to sustainability. Furthermore it will be a place that brings local professional communities together, enabling them to draw on knowledge and experience gained from other national initiatives in sustainability in order to apply these lessons in Las Vegas. Beyond facilitating the exchange of information, it will enable local professional groups to more easily bring products and services to market.

The objectives of the DLC are to encourage informed personal life-style choices, to facilitate commercial transactions and to connect the public to the development of public policy by (1) Offering a wide variety of information on sustainable life-style choices to the public. (2) Informing the professional communities of Las Vegas about global sustainability research and initiatives in their respective fields; and (3) Assisting and partnering with professional

communities in the delivery of sustainability information, services and products to their relative markets and constituencies.

The design team for the Las Vegas Springs Preserve would like to involve potential stakeholders and partners from the Las Vegas area in the development of concepts for the role of the Desert Living Center. By holding five workshops, each focused on a specific area of sustainability, the team hopes to brainstorm concepts that will encourage future involvement by the professional community in the operation of the DLC. These areas include:

1. Residential & Commercial Design
Designers, Builders, Suppliers, Landscape Designers
2. Development Policies & Planning
Home & Property Owners, Realtors, Developers
3. Energy Supply
Hydro-Electric, Water, Solar Energy, Wind, Alternatives
4. Energy End Use
Manufacturers of domestic products, transportation
5. Conservation
Conservation organizations, Government

Each workshop will last approximately 4 to 5 hours and will start with a one-hour review of worldwide initiatives the design team has researched. Three hours will then be devoted to brainstorming ideas for the Center. A briefing package and detailed agenda will be sent to each participant several days before the workshop. **If you are interested in participating in one or several of these workshops, contact Linda Littell's office at 258-3263.**

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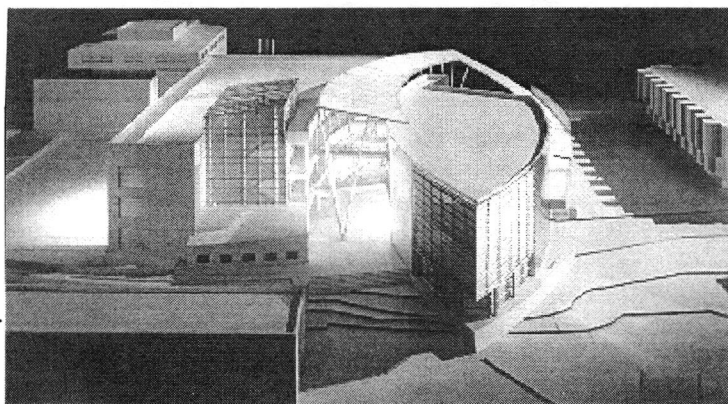


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AMERICAN ARCHITECTURE AWARD TO TATE & SNYDER

The Chicago Athenaeum: Museum of Architecture and Design has honored Tate & Snyder Architects by selecting the Community College of Southern Nevada, Science Experience as one of the "Best Designs in the United States". The Athenaeum organized this third annual "American Architecture Awards" as a way in which to honor new architecture designed within the United States. Over 400 projects were submitted this year for the 2000 Awards Program. Only thirty-one awarded projects, plus other projects selected by the jury, will form this year's exhibition at The Chicago Athenaeum from June 5 through August 29, 2000.

In addition to this prestigious award, the Jury also chose Tate and Snyder Architects' California State University, Los Angeles, University Auxiliary Services Building to be included in the exhibition to be displayed at The Athenaeum during the 2000 summer season. After Chicago, the exhibition will travel to Thessaloniki, Greece and Milan, Italy.



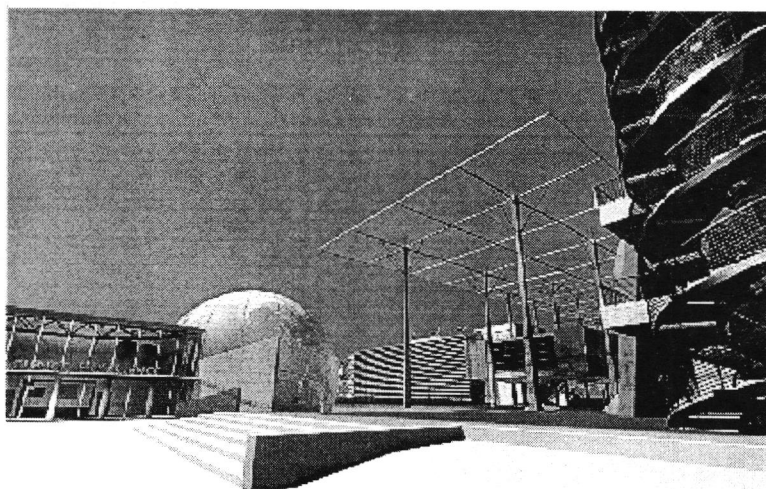
University Auxiliary Services Building, Los Angeles

Currently in the design stages, the new Community College of Southern Nevada, Science Experience Building will be located on the Charleston Campus of the Community College of Southern Nevada at 6375 W. Charleston, Las Vegas. The design was thematically developed to convey three major ideas of science: in action, visibility and the region around us. As a result, the Science Experience is an immersive environment where visitors participate in interactive displays, outdoor exhibits of regional environments, and view ongoing in-class experiment and instruction.

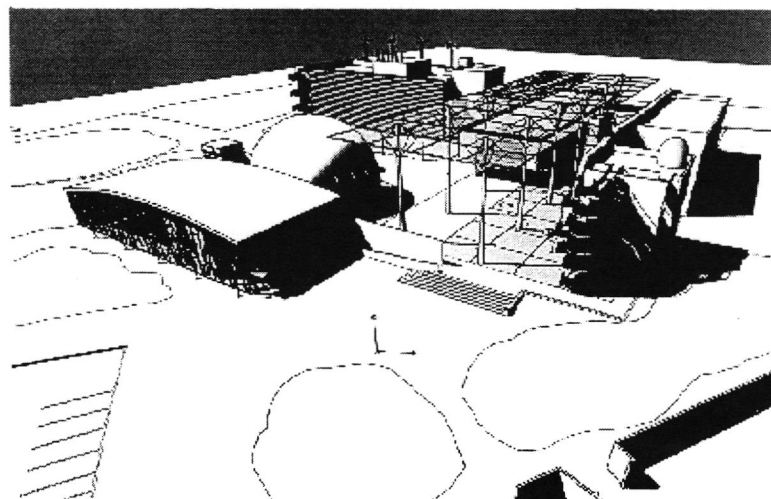
The project is unusual in that it contains two separate user programs and funding structures. The public program elements of the Science Experience emphasize qualities of space, visitor regard and openness, while the education requirements of the state funded program favor occupant movement, classroom use and facilities management. Tate & Snyder Architects' approach combines these separate programs improving the economies of scale and creating a synergistic relationship between the dynamic qualities of the Science Experience and Community College.

The fundamental premise in creating this relationship was to develop public space as the focus of the project in lieu of individual buildings. Two major spaces organize the project: a central courtyard anchored by an amphitheatre and Earth Globe, and a commons plaza shielded by a large screen room which serves as the Great Room of the Science Experience. Individual Buildings are positioned to define these spaces and serve as backdrops for large-scale exhibits. This project, scheduled to be completed in June 2002, was a recipient of the 1999 AIA Las Vegas Honor Award for design excellence.

These award-winning projects can be viewed online at www.tateandsnyder.com or starting June, 2000 at the Chicago Athenaeum's website, www.chi-athenaeum.org.



Science Experience, Community College of Southern Nevada



Science Experience, Community College of Southern Nevada

SHEEHAN VAN WOERT BIGOTTI ARCHITECTS CELEBRATES 25TH YEAR

The architectural firm of Sheehan / Van Woert / Bigotti / Architects celebrates 25 years of service and excellence in design this month. The firm was started in May of 1975 when Jack Sheehan hung out his shingle as Sheehan and Associates. Today it has grown to 20 employees with offices in Reno, Nevada and Folsom, California.

Jack Sheehan, AIA now holds the position of Chairman of the Board, with K. Brad Van Woert III, AIA as the firm's Chief Executive officer and President. Angela Bigotti, AIA is a Design Partner and Vice President. The combined talents of the three partners are exemplified in the 300+ projects the firm has designed in the past 25 years.

One of the largest architectural firms in Northern Nevada, Sheehan / Van Woert / Bigotti / Architects specializes in renovation and new construction of civic, commercial, academic, criminal justice and recreational projects. Award winning projects include the Mackay School of Mines at UNR, Washoe County Jail, Sparks Fire Station, Wingfield Springs - Red Hawk Golf Clubhouse and Learning Center, and the RTC CitiCenter Patron Transfer Station. The firm has also completed over 100 K-12 school projects in Nevada and California.

The partners are active in the community. Jack Sheehan is a member in the American Correctional Association. Brad Van Woert is past president and Board member of the Sierra Arts Foundation, and Angela Bigotti is the current President of the Nevada Society of the American Institute of Architects. The firm received the Association of General Contractors 1997 Design Professional of the Year award. Strong supporters of the Arts & Education, Sheehan / Van Woert / Bigotti is a Sierra Arts Foundation Design Partner, and Partners in Education with the Washoe County School District.

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AIA DENOUNCES NEW MODEL DESIGN PROFESSIONAL CONTRACT

A top contracts expert for the American Institute of Architects has denounced the new model design professional contract produced by the Construction Owners Association of America. He claims that the contracts as published would invite lawsuits no only against designers but against owners, too. AIA's advice: don't sign them. It's a prelude to litigation, says Dale Ellickson, AIA counsel in Washington, DC.

COAA unveiled model contract agreements for designers and contractors at its May 4-5 convention in Orlando, FL. The designer document contains a raft of representations by architects that COAA believes will hold designers to a higher standard of performance. These include the designer's responsibility for complete drawings, thorough jobsite inspections and accurate pay approvals. The contract requires a seven-day turnaround on shop drawings and places legal ownership of the design, with the owner. In many other contracts, ownership remains with the designers. In addition, COAA's contract drops AIA model contract language that absolves an architect of any role in a lawsuit or arbitration between an owner and contractor.

Robert Rubin, a New York City-based construction attorney who reviewed the COAA agreements for ENR, says the document protects owners but is a thoughtful contribution to the pool of available model contracts. But Ellickson believes COAA's documents are fatally flawed. An underlying weakness is that the design contract explicitly states the services that any competent design professional would provide. "Good drafting doesn't redraft all the legal assumptions," says Ellickson.

The contract seems to make architects responsible for knowing exactly how much things will cost and when things will occur. "They require architects to be held to a time-is-of-the-essence standard, and don't give architects the normal discretion that attorneys and other professionals are given to certify something is best or true to their knowledge and belief," says Ellickson.

The liability created under these contracts will come back to roost at the owners' doorstep, says Ellickson. "Many of these things place the client's agent, the architect, in a situation where the client is vulnerable to third-party claims," he says.

Even the legal team that drafted COAA's model design agreement says designers may not at first be able to get insurance that will cover the redefined role described in the model pact. Ellickson believes the model agreement as it is now written is not insurable. "On the whole, wherever they ask for broad absolute definitive warranties," an insurer won't cover the risk," he says.

Finally, the new model pack is a "dealbreaker" hat will force designers to walk away rather than consider the job, says Ellickson.



THE AIA RSVP POLICY

Wise management calls for strong policies. Four years ago the Board of Directors took a look at the amount of money that was being lost each month by members who RSVP for meetings and then don't show up. At that time the cost of an average meeting meal was \$25.00 per member, and the loss was between \$500. to \$700.00 per month. Since it is wasteful and certainly not in the best interest of the membership to continue this kind of loss, the Board voted to institute an RSVP Policy.

- * Every member needs to RSVP if they plan to attend a meeting or event.
- * If you RSVP for a meeting and then don't show up, you are invoiced for the cost of that meeting.
- * If you don't RSVP ..and simply walk in at the last minute...you will be charged for the cost of the meeting.
- * If you can not attend, you can not send someone in your place since your memberships is exclusive to you.
- * If you don't know if you will be there or not...you have to choose. We have to have a definite commitment in order to count you.

Today, the cost of a meal is between \$30 - \$32.00, and a reception with food averages \$20 - \$22.00 per person. As you can see, with 125 to 150 members attending each meeting our average cost is over \$3,300.00 for each meeting. That is why we need your RSVP as early as possible if you plan to attend, and if you find you can't make it...we need your cancellation before the last minute.

In order to provide good meetings in an economical manner we depend upon you. If you are conscientious about RSVPing, we can do that. If you get invoiced, please understand and pay promptly.

ATTENDANCE REQUIRED

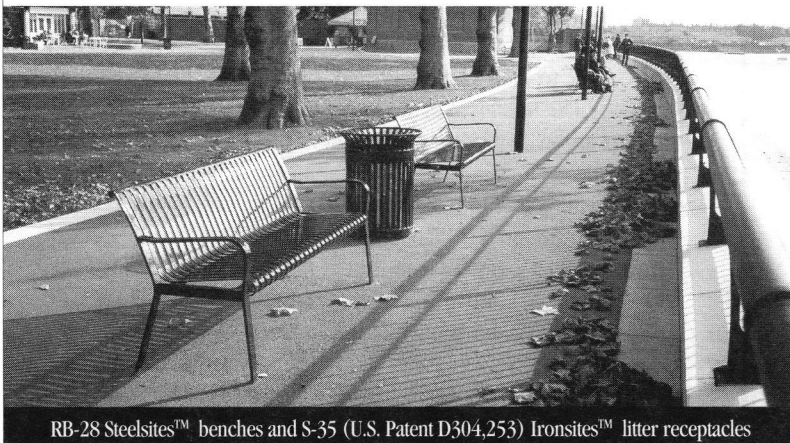
If you want to get your CE credits...you have to sign-in and actually attend the C.E. programs. Many architectural suppliers, consultants and vendors have become registered providers for AIA Continuing Education programs, and as a matter of convenience, they offer these programs as "box lunches" right in the firm's conference room. This provides a great opportunity for each of the architect members to get their credits, have lunch and learn something new without ever leaving the office. Unfortunately, there's a problem. It has been reported that some members have their assistants sign-in for them, pick up their lunches and skip the session entirely. This is a no-no. It is not enough to simply host a CE lunch in your office. If you want the credits, you personally have to sign in...and actually attend the session from beginning to end.

The same is true for all AIA CE meetings, lectures, seminars and CE events. Only those members who actually sign-in and stay for the entire presentation receive credits.

BRIEFS:

Belated congratulations to all the NAIOP Spotlight 2000 Honor Award Winners. In particular congrats to JMA for winning five of the awards. New staff members at Terracon include Steven Guizzo, Project Manager for the Grading Department and Steven E. McCullough, Project Manager in Construction Materials Testing & Inspection Department. Ninyo & Moore provided materials testing and inspection services as a subconsultant to Pentacore Engineering for the Western Tributary, Phase II project in North Las Vegas.

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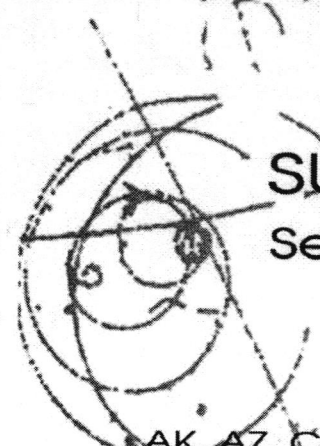


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CONTRACT REVIEW SEMINAR

AIA Las Vegas, ACEC Nevada and American Insurance and Investment will present a "Contract Review Seminar" on Tuesday June 6th, 2000, 11:30AM to 2:30PM at the Palace Station. This seminar sold out so quickly, that another is being planned for July. Members will be advised of the date and location.

The Seminar will feature an interactive format in which participants will analyze a "bad" contract and discuss various clauses and what can be done to modify, eliminate or accept various phrases. An attorney, claims supervisor and insurance agent will discuss the ramifications of the clauses and discuss actual claims cases. Christine Drage, of Drage, Olson and Tiet, DPIC claims counsel, Las Vegas, Gloria Ha, DPIC Claims Supervisor for Southern Nevada, and Lora J. Peluso, DPIC agent for the state of Nevada will provide commentary and insights on the contract. This seminar is registered for 2 AIA CE credits, but is limited to the first 50 reservations. The cost is \$35.00 for AIA members (ACEC members and American Insurance clients) and \$50.00 for non-members.

To register for the seminar contact ACEC Nevada at 877-5633.



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RESPONSIBILITIES: The University of Nevada is recruiting for an Assistant Campus Architect. Duties include but are not limited to: Assist Campus Architect with the coordination for design management of campus directed projects, State Public Works Board projects, in accordance with campus standards and standards for professional practices.

QUALIFICATIONS: A Bachelor's degree in Architecture. Must have two to three years recent progressive experience in commercial or institutional architecture that includes emphasis on architectural programming, design, existing conditions analysis, preparation of documents necessary for remodeling and new construction and supervision of field construction. Must have knowledge and experience in CAD systems, spreadsheets, databases, PhotoShop and 3-D graphics software. Professional registration preferred. Excellent communication skills and the demonstrated ability to operate in a fast-paced and dynamic environment area also required.

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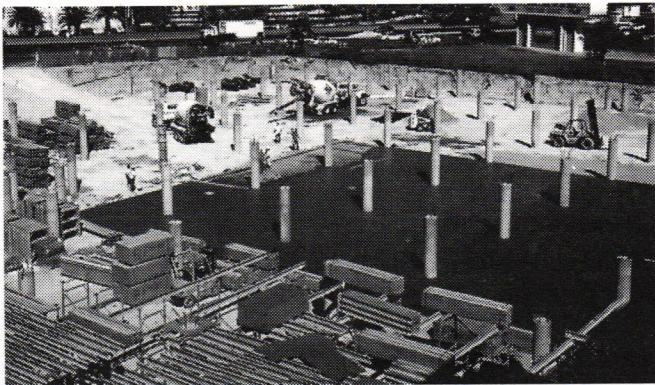
APPLICATION DEADLINE & DETAILS: Send cover letter, resumé and three professional references to:

Dr. Ken Marks
Search Committee Chair
University of Nevada Las Vegas
4505 S. Maryland Parkway, Box 451027
Las Vegas, NV 89154-1027

Specific questions may be addressed to Sharon King at sking@ccmail.nevada.edu or call 702-895-1846. Application review will begin immediately upon receipt and continue until position is filled.

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- 2 AIA Annual Golf Tournament
12:3P Registration- 1:30P Start
Badlands Golf Course
- 13 AIA Las Vegas Board Meeting
11:30A -School of Architecture
- 13 AIASUMMER LECTURE SERIES
"Emerging Voices of the Southwest"
6:00PM - Location TBD
- 15 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 27 AIA Summer Lecture Series
"Emerging Voices of the Southwest"
6:00PM - Location TBD
- 11 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 11 AIASUMMER LECTURE SERIES
"Emerging Voices of the Southwest"
6:00PM - Location TBD
- 20 AIA Nevada Ex Com Meeting
11:30A -School of Architecture
- 25 AIASUMMER LECTURE SERIES
"Emerging Voices of the Southwest"
6:00PM - Location TBD
- TBD "AIA Night at the Stars"
Cashman Field
- 8 AIA Las Vegas Board Meeting
11:30A -School of Architecture
- 8 11 AIASUMMER LECTURE SERIES
"Emerging Voices of the Southwest"
6:00PM - Location TBD
- 17 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 22 AIASUMMER LECTURE SERIES
"Emerging Voices of the Southwest"
6:00PM - Location TBD
- 23-27 CACE Conference
Savannah, Georgia

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

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